

In the News Continued

EUAEI Congress featured a number of well-respected speakers. Lisa, whose deep strategic insight into equestrian sport stems from her experience representing equestrian athletes in anti-doping proceedings before the FEI Tribunal and Court of Arbitration for Sport, spoke about “Demystifying the FEI Equine Prohibited Substances List,” a highly important topic for international sport.



Kasey Perry-Glass, Adrienne Sternlicht, Daniel Bluman and Tonya Johnston
Photo by Jump Media

The Equine Tech Collaborative, a group formed by tech companies **BarnManager**, **Epona Exchange**, **Electronic Vet**, **Equo**, **Etalon Diagnostics**, **Event Clinics**, **Jumpfax** and **Stableguard**, debuted the **Masterclass Innovation Series** in March in Wellington, Florida, with the inaugural panel discussion event focused on “A Mindful Approach to Horse and Rider.” In the evening’s opening panel and question-and-answer segment, moderated by **Jennifer Wood** of **Jump Media**, attendees at **The Wanderer’s Club** heard from Olympian **Daniel Bluman**, U.S. Equestrian Show Jumping Team Veterinarian **Dr. Tim Ober**, **Millar Brooke Farm** FEI groom **Danny Ingratta**, and innovator in equine rehabilitation **Dr. Sheila Schils** on the topic of “The Soundness Spectrum: Maintaining Horses’ Soundness Through Proactive Management.” Daniel, World Equestrian Games team show jumping gold medalist **Adrienne Sternlicht**, and Olympic bronze medalist and number-five-ranked dressage rider in the world **Kasey Perry-Glass** then took the stage alongside moderator and mental skills coach **Tonya Johnston, MA**, for a panel titled “In Good Company: Top Riders Discuss the Skills and Practices That Help Them With Mental and Emotional Challenges.” The full evening is available to view on demand on USEF Network.



Four countries, eight awards, one horse world: Jolanda Ellenberger (SUI), Matt Handal (NYC), Irene G. Scholten (DEN), Gianmarco D’agostino (ITA)
Photo by Pat Evans

Success was measured in miles and smiles at the **2019 Equus International Film Festival** in March at **The Roxy Theater** along the ‘Hip Strip’ of downtown Missoula, Montana. The fifth annual EIFF was truly international in scope, with filmmakers, producers, musicians, horsemen and holy men from eight nations (Australia, Canada, Denmark, Italy, Mongolia, Northern Cheyenne Indian Nation, Pakistan, Switzerland) and the United States from New York to Hawaii. Braving a Category 2 hurricane-force ‘bomb cyclone’ that cancelled flights through Denver, they celebrated wild mustangs and horse/human bonds while benefiting **Horse Haven Montana** and its efforts to find forever homes for horses like **Dante**, a young, green mustang facing abandonment in the snowy wilderness before the rescue stepped in. Thanks to **Joe Misner**, the real-life horseman behind the EIFF award-winning story of healing, hope and the horse/human bond, “**A Horse, A Convict, A Chance for Change**” produced by **Autumn Payne**, Dante is now legally adoptable and ready to become someone’s saddle horse.

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Congratulations



Eleanor Millerschin
Photo by Carissa J. Carpenter

The Dressage Foundation is pleased to announce that the **Carolyn Van Cise Memorial Sportsmanship Fund Grant** has been awarded to **Eleanor Millerschin** of Rochester Hills,

Michigan. Eleanor is a member of the **Midwest Dressage Association** and a graduate of Michigan State University, where she was on the **MSU Dressage Team** and worked in the Horse Teaching and Research Center. Eleanor intends to use the \$500 grant for a clinic with **Jacque Brooks** this fall. Congratulations Eleanor!



Kelley Douglas

The Virginia Horse Center Foundation is pleased to announce their new chief operating officer, **Kelley Douglas**. Kelley replaces **Leigh Anne Claywell**, who left the foundation to return to Kentucky to accept the director of operations position at the **United States Hunter Jumper Association**. Kelley is a longtime supporter of the **Virginia Horse Center**, and exhibited and worked at many of their events through the 1990s. She brings a wealth of experience in event management, is a nationally and internationally licensed show jumping judge, and has experience with multiple horse breeds and disciplines. The Virginia Horse Center Foundation is a 501(c)(3) organization that provides a world-class facility hosting regional, national and international equestrian events in Lexington, Virginia.



Peter Doubleday

The Show Jumping Hall of Fame recently concluded its annual elections and congratulations are in order for its newest inductees – Olympic veteran and current U.S. Chef d’Equipe, **Robert Ridland**; top horse